

# pirouetten

1.Satz

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♩ = 118

flute *mp*

altoflute *mp*

bassflute *mp*

Musical score for measures 1-4. The flute, altoflute, and bassflute parts are shown. The flute part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The altoflute part starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter rest. The bassflute part starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The time signature changes from 4/4 to 3/8 and back to 4/4.

5

fl.

altofl.

bassfl.

sch sch sch

sch sch sch

sch sch sch

Musical score for measures 5-8. The flute part continues with eighth notes. The altoflute part has a melodic line with some accidentals. The bassflute part has a rhythmic pattern. There are three instances of the word 'sch' written below the staffs, corresponding to the flute, altoflute, and bassflute parts respectively.

9

fl. *mf*

altofl. *mf*

bassfl. *mf*

Musical score for measures 9-10. The flute, altoflute, and bassflute parts are shown. The flute part has a melodic line with some accidentals. The altoflute part has a rhythmic pattern. The bassflute part has a rhythmic pattern. The dynamic marking is *mf*.

11

fl. *mf*

altofl. *mf*

bassfl. *mf*

Musical score for measures 11-12. The flute, altoflute, and bassflute parts are shown. The flute part has a melodic line with some accidentals. The altoflute part has a rhythmic pattern. The bassflute part has a rhythmic pattern. The dynamic marking is *mf*.

13

fl. *sfzp*

altofl. *sfzp*

bassfl. *sfzp*

Musical score for measures 13-15. The flute, altoflute, and bassflute parts are shown. The flute part has a melodic line with some accidentals. The altoflute part has a rhythmic pattern. The bassflute part has a rhythmic pattern. The dynamic marking is *sfzp*.

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16

fl. *sfzp*

altfl. *sfzp*

bassfl. *sfzp*

19

fl. *mf*

altfl. *mf*

bassfl. *mf*

22

fl. *mp*

altfl. *mp*

bassfl. *mp*

24

fl. *mp*

altfl. *mp*

bassfl. *mp*

sch sch sch sch sch

sch sch sch sch sch

sch sch sch sch sch

27

fl. *slaptongue* *air*

altfl. *slaptongue* *air*

bassfl. *slaptongue* *air*

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31  
fl. sh k t k t  
altofl. sh k t k t .....poco a poco note.....  
bassfl. sh k t k t

33  
fl. note..  
altofl. note.....  
bassfl. note.....

35

37  
fl. p  
altofl. p  
bassfl. p

40  
fl. gliss.  
altofl. 3 3 3 3 3 3  
bassfl. 3 3 3

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a tempo

42

fl. *rit.* GP *mp*

altfl. *rit.* GP *mp*

bassfl. *rit.* GP *mp*

47

51

fl. sch sch sch *mp*

altfl. sch sch sch *mp*

bassfl. sch sch sch *mp*

54

56

fl. *f*

altfl. *f*

bassfl. *f*

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58

fl. *mp* *mf*

altfl. *mp* *mf*

bassfl. *mp* *mf*

61

fl. *f* *p*

altfl. *f* *p*

bassfl. *f* *p*

63

fl. *f* *mp*

altfl. *f* *mp*

bassfl. *f* *mp*

65

fl. *f* *mp*

altfl. *f* *mp*

bassfl. *f* *mp*

67

fl. *mf* *f*

altfl. *mf* *f*

bassfl. *mf* *f*